

latere, under his graces seale, to be published and sente unto the byshops of this realme of England, concerning the due use of confessionals faculties and licences, specially in the chosing of ghostly fathers, having aulters portatif, in eating or using of white meate or fleshe in tymes by the law forbidden, *p.* 416.

162. The charge of the justices of the forests, *p.* 417.

163. Expositio antiquorum vocabulorum Saxoniorum, *p.* 433.

164. Fundatio quorundam cenobiorum in Normannia, *p.* 445.

165. Concilium magnum habitum Londoniæ Nov. 29, 1554, de reconciliatione hujus regni ad sedem apostolicam, *imperfect*, *p.* 451. [This newes came owte of the emperors cowrte to the cowncell here in hollande.]

166. Conditiones pacis factæ in Gallia.

162, 163=No. 105, 45, 46. 163 ends as the other copy

164. Hec ex historia continuationis Sigisberti Gemblacensis per Rob. de Torineio Abb. S. Mich. de monte in Normannia quondam prior(is) Cenobii Beccensis. Is this Domitian VIII?

112. RAYMUNDI LULLI QUAEDAM.

{ Misc. Z
{ T. James 392

Codex chartaceus in folio, seculo xvi scriptus, in quo continentur,

VARIA OPERA RAYMUNDI LULLI, viz.

1. Anima artis transmutatoriæ, *p.* 1.

2. Idem tractatus juxta Anglicanum exemplar, *p.* 22.

3. Additamentum libro quintæ essentiæ de disputatione inter Monaldum monachum cum Reymundo magno, anno Christi 1319, *p.* 39.

Ad finem, "Finitur hic quantum habere potui de libro quintæ essentiæ transcriptum non parvis expensis de bibliotheca.....[blank].....episcopi[blank].....de regno Portingaliæ michi et alteri amico meo inde transmissum."

Paper, $11\frac{7}{10} \times 8\frac{2}{5}$, pp. 702 numbered; mostly about 38 lines to a page. Cent. xv late or xvi early, in a very ugly hand, probably German.

On Raymund Lull's works see *Histoire Littéraire* XXIX by Littré.

Contents:

1. Fulgeat regis diadema Roberti.

2. Begins in the same way.

Both have rough diagrams.

3. Cumque Reymundus libro super quo rogatus fuerat.

After "transmissum" the writer adds:

Et subsequenter addo terciam et quartam distinctionem prout reperi eas in Anglia sub forma qua tradebantur regi Eduuardo nec cuiquam videatur sic me fecisse superfluum quoniam una[m] d^o aperit alteram et inter eas quantum (?) ad multa est clarioritas immo excedencia mutua. deo gracias.

(Raymundus Lully claudens pia dogmata nulli.)

pp. 47-8 blank, 49 has diagram. 50-84 blank.

4. Testamentum Raymundi, *p.* 85.
5. Practica Raymundi *sive* secunda pars testamenti, *p.* 261.
6. Codicillus *sive* vade mecum, *p.* 373.
7. Liber quintæ essentiae *sive* de metallorum transmutatione cum prologo Monaldi consolatorio, *p.* 461.
8. Lapidarium *sive* anima artis transmutatoriae, *p.* 569.
9. Opus margaritarum et lapidum pretiosorum, *p.* 582.
10. Epistola accurtationis lapidis philosophorum ad regem Robertum, *p.* 597.
11. Practica sermocinalis, quæ dicitur ars brevis seu practica operis minoris, *p.* 603.
12. Tractatus arboris philosophicalis, *p.* 663.

4. Deus qui gloriose omnipotens existis.
Ends p. 252—in omnibus suis elementis. Et sic finitur prima pars testamenti magni Raymundi litteratissimi viri qui pro confessionis et predicationis nominis I. C. glorioso per Saracenos meruit coronari martirio et sepulchrum eius est in insula maioricarum.
pp. 253-259 blank.
A table on 260.
5. Alkimia est una pars celata philosophie.
After p. 306 a slip of vellum.
Ends p. 358: cum cantelena que sequitur. Expl. Test.
Translatum fuit presens testamentum etc.
p. 360. Cantilena: Amor nos facit etc.
p. 363. Afforismi (40) Anima philosophorum est lapis tactu rarus.
p. 366. Verses. Duc mitamend' etc.
p. 367. Alphabetum theorice. A significat deum, followed by other "alphabets" and tables.
6. Deus in virtute trinitatis que unitas.
Ends p. 450—tamen intelligas magisterium.
457-460 blank.
7. Prol. Contristatus erat vehementer Reymundus.
Text. Deus cum tue sublimis bonitas.
p. 557-8 on vellum with a volvel in seven layers.
- 8.=no. 1: a defective copy.
9. Deus in virtute trinitatis sancte incipio tractare.
10. Fili Palagius (?) generat... per artem.
11. Diximus de modo et doctrina.
12. Deus cum tua magnitudine.
pp. 685-6 on vellum with two diagrams.
Ends p. 699: artista maximus in opere alkimico. Expl. liber.
pp. 701, 2 smaller: in English: a leaf of an alchemical book written in cent. xvi.