

43. f. 43. Lamb on Sion.
 44. f. 44 b. Angel in air proclaiming. God, etc. on *L.* Men below.
 45. f. 45. Babylon falls.
 46. f. 46 b. Christ with sickle.
 47. f. 47 b. Vintage. Horses walk in blood.
 48. f. 48. White-robed harpers.
 49. f. 49 b. Angels with vials.
 50. f. 50 b. 1st and 2nd vials.
 51. f. 52 b. Frogs proceed from mouth of beast, etc.
 52. f. 53 b. Seventh vial.
 53. f. 54 b. Vision of the Harlot.
 54. f. 56. Dragon goes into pit.
 55. f. 58 b. City falls. Saint leads men out.
 56. f. 62. Millstone cast into sea.
 57. f. 63. Christ and Elders.
 58. f. 64 b. Christ on horse. Saints follow.
 59. f. 65. Angel summons birds.
 60. Beast, etc. cast into fire.
 61. f. 66. Dragon shut into pit.
 62. f. 66 b. Dead rise in white. Nimbed Saints seated on *L.*
 63. f. 68 b. Christ as Judge. Dead on *R.* and *L.*
 64. f. 70. John looks at the new Jerusalem.
 65. f. 70 b. John and the angel with vial. Jerusalem on *R.*
 66. f. 73. John and angel. Lamb on *R.*
 67. f. 76. God and Lamb. River flows out of altar on which He stands.
 Trees, and John and angel on *R.*
 68. f. 78. John and angel with book.
 69. f. 78 b. John with long cross addresses seated group.

The treatment of nos. 6 and 69 is characteristic of a considerable group of Apocalypses, perhaps East Anglian.

395. ALCHEMICA.

{ Under D. 9
 T. James 366

Codex chartaceus in 8^{vo}, seculo xvi scriptus, in quo continentur,

i. Liber de consideratione quintae essentiae [per Ioannem de Rupescissa,] p. i.

Vellum and paper, 8⁷/₁₀ × 5¹/₂, ff. 2 + 133 + 1, mostly 30 lines to a page.
 Cent. xv, in various hands of foreign aspect, apparently Catalan.

Collation: 2 flyleaves, 1²⁰-6²⁰ (outer and middle sheets vellum, except in 3) 7 (thirteen), one flyleaf.

Contents :

- i. Primus liber de consideratione quinte essentie omnium rerum transmutabilium. In nomine d. n. I. C. Inc. liber de famulatu philosophie datus ab angelis domini n. I. C. pauperibus euangelicis viris p. i

2. Tractatus de virtutibus lunariæ, *cum figuris illius plantæ haud ineleganter illuminatis*, p. 98.
 3. Tabula planetarum cum explanatione.
 4. Epistola Roberti de Welbe de fama, 1506.
 5. Tertia distinctio *seu* pars libri Raymundi de quinta essentia, p. 121.
-

Sixteenth century notes from Eccl. iii, John xvii and :

o curas hominum o quantum est in rebus inane.

Prol. Dixit Salomon sapientie capitulo septimo. Deus dedit michi horum scienciam.

—iuxta ordinem titulorum inferius scribendorum.

Secretum primum est. quia per virtutem quam contulit deus p. 3

—in eius absencia aqua ardens. Deo omnipotenti patri pariterque filio suo atque spiritui santo sit laus per infinita sec. sec. Amen.

Expl. lib. (2^{us}) de consideratione 5^o essencie omnium rerum pauperibus et euangelicis viris erogatum.

2. A later hand.

Hic sequuntur virtutes lunarie prout habetur in libris hermetis 98
Quedam est planta que dicitur (borisa uel) loathii in latino
vero vocatur lunaria

—figura ipsius herbe sequitur in foliis sequentibus.

Coloured drawings by an earlier hand:

p. 100. Two plants. At top, Sun and Moon.

p. 101. Youth in blue gown holding up label inscribed:
certes alli desus se troba que es stellaria e lunaria. la qual yo
se per estrologia.

Two strange plants: Sun and Moon above.

p. 102. Three plants with leaves and flowers, well drawn.

Inscriptions begin :

Aquesta es la lunaria blaua perco com fa la floreta blaua, etc.

La quarta lunaria es aquesta. E com la trobaras cerqua la
lunaria dins, etc.

Aquesta es reymerola o lunaria menor, etc.

Martagon en senis etc.

p. 103 blank.

3. Table of planets, names of the week-days in Catalan at top

Declaratio de la taula precedent

Si tu uols saber les set planetes com regnè en lo dia y en la nyt

—apparra be alhom be intuent. deo gracias.

pp. 108-113 blank.

4. Later hand of no. 2.

Omnibus asumptis rebus maneat tibi fama

Intemerata. minus sic tua fata lues

Fama namque si tibi sit integra serues quisquis es pro viribus

—et causas euita que oppugnarent eam. Et hec de fama
sufficient (over erasure: Robertus G(rene) de Welbe A°

1506. in las..).

pp. 117-120 blank.

5. Hand probably that of no. 1.

104

105

114

6. Expositio epistolæ Hermetis, et operatio lapidis per Averroem, p. 243.
7. Questiones perutiles de lapide philosophorum, p. 251.
8. Tractatus qui dicitur, Secretum meum michi, p. 258.

Inc. tercia disti(n)ctio que est de alteracione metallorum et de magisterio eorum et medicina	p. 121
Hec est tercia distincio huius libri que est de cura metallorum.	
Good diagrams, and a pretty volvel on pp. 124, 125, 158.	
Text seems to end p. 227:	
omnium principiorum ut secundum ea que dicta sunt.	
pp. 228, 9 are occupied by a table.	
Taula en pla de les significations de les letres del arbre e de les figuras posades en aquesta art transmutatoria. E primerament del arbre	231
A significa chaos que uol dir confussio.	
Two similar sections, pp. 232, 3.	
Receipts in Catalan	234
Recipe ço es prenets una onça de luna bona e fina	
pp. 240, 1 blank.	
6. Later hand.	
Expositio epistole hermetis post Ortholanum et est Auerrois prologus	242
Huius libelli series sequentibus splendet capitulis	
Sequitur epistola.	
Dicit ergo philosophus sic. Verum est et verissimum	
—quod dixi de operacione solis. Expl. epist.	
Exposicio.	
Exponitur sic. Verum est dicit ad dandum intelligi	
—Et sic completum est quod dixit de operacione solis.	
Et sic expl. exp. epist. herm. sec. Auerroys philosophum	
deo gracias.	
6a. Sequitur operacio lapidis eiusdem Auerroys	249
Primo accipe mercurium (?) sublimatum bis.	
Operacio ad Rubeum	250
—lapis fuerit optime preparatus. Et sic expl. Auerroys	
Deo. gr.	
7. Hand of no. 2.	
Questiones perutiles super benedicti lapidis philosophici compositione.	251
Questiones lapidis benedicti. Questio prima. quoniam aqua nostra ex plumbō	
—cum pacientia consequeris. Hic concluditur tota sciencia	
Expl.	
[R. G. de Welbe].	
8. Secretum meum michi	256
Est enim me <small>n</small> e nostre inicium ut soluatur corpus	
—infinita marōā videri posset. Deo gr.	
Expl. Secretum meum michi omni laude dignissimum [R. de Welbe].	
p. 261 blank.	

9. Visio, p. 262.
 10. Dialogus inter Hilardum necromanticum et quendam spiritum, p. 265.

Quatuor ultimis tractatibus subscriptur nomen R. G. de Welbe, sed utrum ipse fuerit eorum autor vel saltem possessore codicis dubito.

9. In nomine I. C. Visio p. 262
 Dum eram Iuuenis ibam per mundum uniuersum secreta
 creatoris altissimi eterne indagans
 —piissimo Ihesu adiuuante cui sit laus honor et gloria per
 infin. sec. sec. Amen.
 Expl. pulcrum sompnium verum et utile.
 [R. Green.]
10. Another hand.
 Dialogus inter hylardum necromanticum et quendam spiritum
 feliciter inc. 265
 Hilardus. Utrum potest fieri lapis qui dicitur philosophorum
 transformans omnia metalla in auri et argenti speciem.
 Spiritus. In auro sunt omnia metalla
 —et super hoc cessauit nec ulterius loqui voluit.
 Expl. dial. inter Hilardum et spiritum.
 [R. Green de Welbe.]
 Occurs also in MS. Ashmole 1472, art. iii.

396. RAYMUND LULL.

{ Under D. 10
 T. James 365

Codex chartaceus in 8^{vo}, seculo xv scriptus, in quo continentur,

- i. Repertorium Raymundi, p. i.

Vellum and paper, 8³/₁₀ × 5¹/₂, ff. 174, 18 lines to a page. Cent. xv (1465), clearly written in an ugly hand, with noticeably broad margins.

Collation: 1¹⁰–17¹⁰ 18 (four).

Table of contents headed :

(Iste liber vocatus Liber minoris voluminis),
 Hec sunt contenta istius libri.

Erasure below. The same quotations from Eccl. etc. as in 395 are written here.

Contents :

- i. In dei nomine inc. conclusio summaria valde utilis Raymundi
 lull ad intelligenciam testamenti codicilli et aliorum nostrorum
 librorum necnon argentum vivum in quem pendit intencio
 tota intentiu que aliter Reportorium vocatur p. i
 Aqua nostra vero philosophica secreta
 —ad album perficitur. Fit., etc. Exp. Report. Raym.